

## A view enhanced by familiarity



Jonathan Fisher was intimately familiar with his subject. He painted "Morning View" 30 years after his first visit to Blue Hill. He served as the town's Congregational minister, as well as community leader, craftsman, farmer, sign painter, artist, writer, and surveyor.

His first landscape rendering of the village was a 1794 map of Blue Hill, surveyed with instruments he crafted himself and labeled in the unique shorthand he created while a student at Harvard College.

