

A view projected by camera obscura



Jonathan Fisher
(1768-1847)

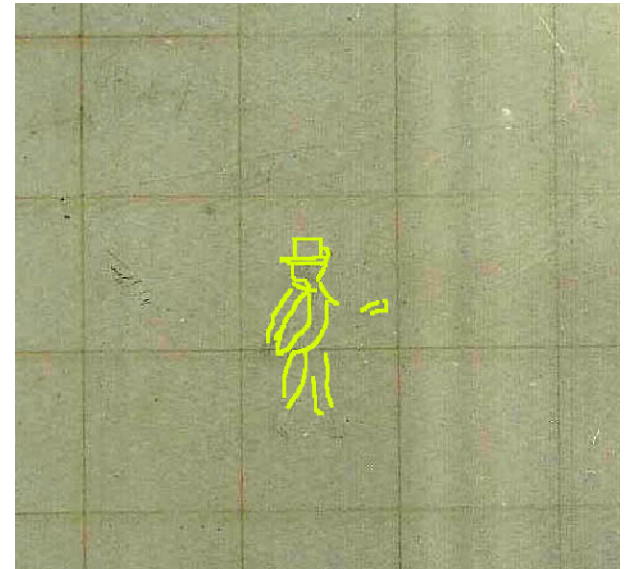
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Reverend Jonathan Fisher (1768-1847) sketched with the aid of a camera obscura he built himself, a model that could be collapsed into a box shape and unfolded at Mr. Treworgy's farm.

He traced the projected image in pencil on gridded paper. Over the next five months, he completed his painting in pen and then oil, adding features and details such as the young man in the foreground. In the image below right, the faint pencil lines are highlighted in green.



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