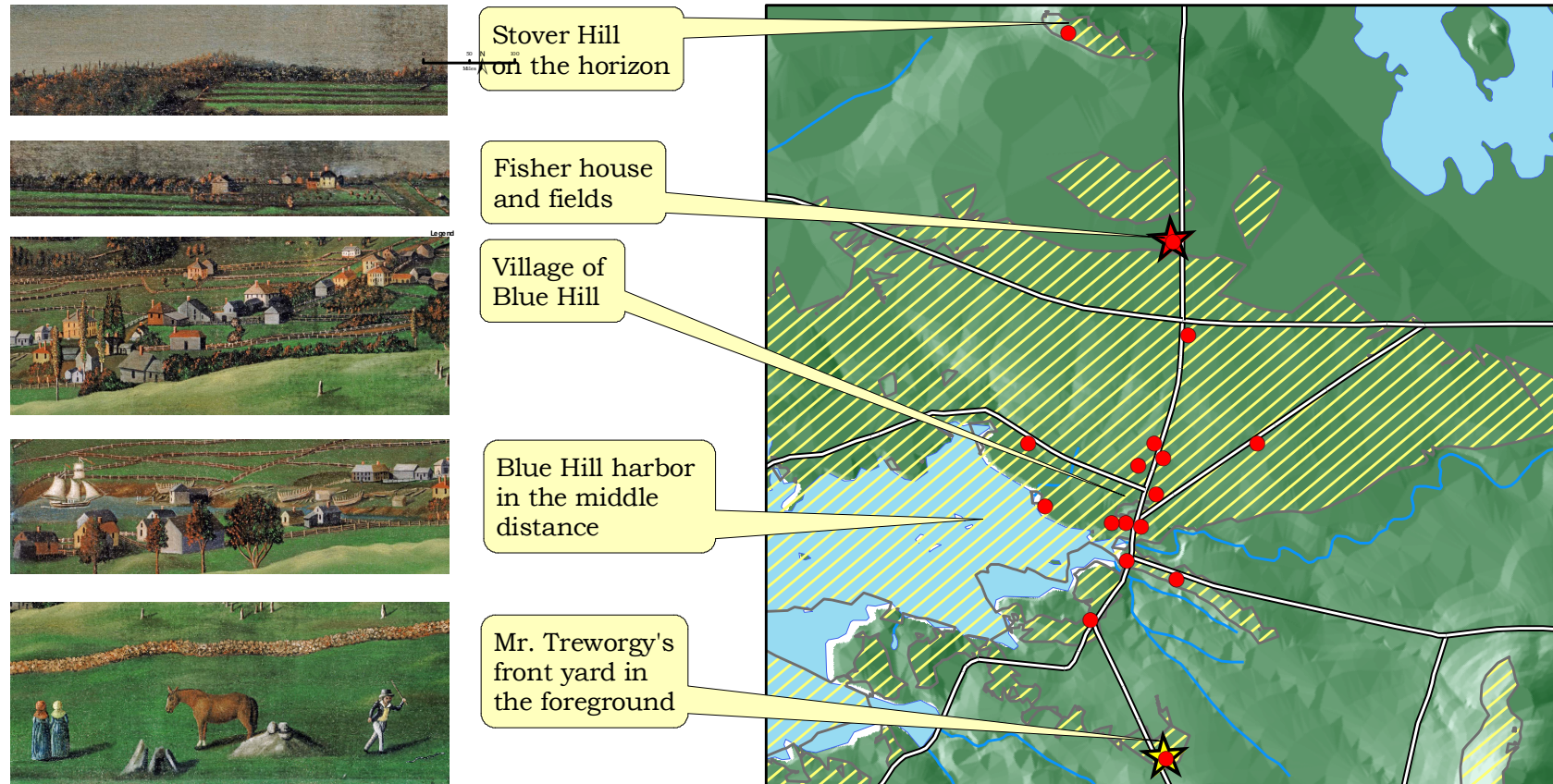


## A landscape view translated to GIS map



On a hill 1.5 miles east of his home, Rev. Fisher traced in pencil the forms projected by his camera obscura to create a highly accurate rendering of the landscape. Over the next five months, he worked at home to complete his painting. The shaded area represents a Global Information Systems (GIS) projection of the viewshed. All buildings in the painting that survive to the present day lie within the calculated viewshed.